## Euripides Medea Davie

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Medea & other plays, Euripides; translated by John Davie ...

Previously published as Alcestis and Other Plays, the Penguin Classics edition of Euripides' Medea and Other Plays is translated by John Davie with introductions and notes by Richard Rutherford. Medea, in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking of all the Greek tragedies. Medea is a towering figure who demonstrates Euripides ...

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That proud, impassioned soul, so ungovernable now that she has felt the sting of injustice' "Medea", in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking and horrific of all the Greek tragedies.

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Medea is a towering figure who demonstrates Euripides' unusual willingness to give voice to a woman's case. Alcestis is based on a magical myth in which Death is overcome, and The Children of Heracles examines conflict between might and right, while Hippolytus deals with self-destructive integrity. Translated by JOHN DAVIE

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'Medea', in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking and horrific of all the Greek tragedies. Dominating the play is Medea herself, a towering and powerful figure who demonstrates Euripides' unusual willingness to give voice to a woman's case.

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John Davie's compelling translations are accompanied by an introduction by Richard Rutherford describing the tragic genre and Euripides innovations, along with a chronology, prefaces to each play, notes, a bibliography and a glossary of names. Euripides (c.485-07 BC) was an Athenian born into a family of considerable rank. Disdaining the public duties expected of him, Euripides spent a life of ...

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This stunning translation, by the acclaimed poet Robin Robertson (Forward Prize, Man Booker shortlist 2018), has reinvigorated Euripides' devastating take of a god's revenge for contemporary readers, bringing the ancient verse to fervid, brutal life.

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