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Jean-Claude Veilhan learned to play period instrument flutes and studied musical æsthetics of the seventeenth and

eighteenth centuries, publishing many original compositions, transcriptions and teaching works with Éditions A. Leduc, including several methods for recorder and a reference work *The Rules of Musical Interpretation in the Baroque Era*, available in both English and French editions.

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The Rules of Musical Interpretation in the Baroque Era ...

1. an art of sound in time that expresses ideas and emotions in significant forms through the elements of rhythm, melody, harmony, and dynamics. 2. sounds organized to have melody, rhythm, harmony, and dynamics. 3. the written or printed score of a musical composition. 4. musical quality: the music of words.

Musical interpretation - definition of Musical ...

[1.1.4] Basic Approach, Interpretation, Musical Training, Perfect Pitch Teachers play a critical role in showing students how to play and practice musically. For example, most pieces of music begin and end with the same chord, a somewhat mysterious rule which is actually a result of basic chord progression rules.

[1.1.4] Basic Approach, Interpretation, Musical Training ...

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